

Title: Report on Fifteen Day workshop on "Tungabhadrar Teere" by Saradindu Bandopadhyay followed by Theatrical presentation “ Atah Tungabhadra Katha”

Organizer: Department of Bengali (PG), SNCW (Sarojini Naidu College for Women)

Workshop Conducted By : "Songlap"

Venue: Auro Hall, SNCW

Date of Workshop: August 30, 2022

Introduction: The Department of Bengali (PG) at SNCW organized a fifteen-day workshop based Dramatical Piece “ Atah Tungabhadra Katha” directed by "Songlap," focusing on the dramatization of Saradindu Bandopadhyay's renowned novel "Tungabhadrar Teere." The workshop aimed to delve into the depths of the novel, understanding its intricacies, and ultimately converting it into a dramatic performance.

Workshop Details: The workshop commenced on 12th August, 2022 and continued until 27th August, 2022, providing participants with an immersive experience in the world of Bengali literature and theatre. The workshop was meticulously planned, incorporating various activities and sessions to facilitate a comprehensive understanding of the novel and its thematic elements.

1. Literary Analysis Sessions:

- The workshop began with sessions dedicated to literary analysis, where participants explored the characters, plot dynamics, and underlying themes of "Tungabhadrar Teere." Through close reading and discussions, participants gained insights into the socio-cultural context of the novel and its relevance in contemporary times.

2. Theatrical Workshops:

- Participants engaged in theatrical workshops aimed at honing their acting skills and understanding the nuances of stage performance. Professional theatre practitioners guided them through exercises focusing on voice modulation, body language, and emotive expression, essential for bringing characters to life on stage.

3. Script Adaptation:

- A significant part of the workshop was dedicated to the adaptation of the novel into a theatrical script. Participants collaborated to condense the narrative, select pivotal scenes, and adapt dialogues to suit the dramatic medium while preserving the essence of the original text.

4. Rehearsal Process:

- Following script adaptation, participants embarked on an intensive rehearsal process under the guidance of experienced directors and mentors. Rehearsals focused on blocking, character development, and ensemble coordination, ensuring a seamless and impactful theatrical production.

5. Technical Workshops:

- In addition to acting rehearsals, participants had the opportunity to engage in technical workshops covering aspects such as stage lighting, sound design, set construction, and costume selection. These workshops provided participants with a holistic understanding of the theatrical production process.

Performance: The culmination of the workshop was the dramatic performance of "Tungabhadrar Teere" on August 30, 2022, at Auro Hall, SNCW. The adaptation successfully captured the essence of Saradindu Bandopadhyay's masterpiece, portraying the tumultuous journey of the characters against the backdrop of India's independence movement. Through powerful performances and evocative staging, the production resonated with the audience, evoking a sense of patriotic emotion and deep reflection.

Conclusion: The workshop "Songlap" facilitated a symbiotic fusion of literature and theatre, allowing participants to immerse themselves in the creative process of adapting a beloved novel into a compelling theatrical performance. By delving into the depths of "Tungabhadrar Teere," participants not only honed their artistic skills but also gained a profound understanding of the enduring impact of patriotic sentiment in literature and society.

This workshop exemplified the Department of Bengali's commitment to fostering literary and cultural appreciation among students and enthusiasts, further enriching the vibrant tapestry of Bengali literature and theatre.





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