

**Pure mathematics
is, in its way, the
poetry of logical
ideas – Albert Einstein**

Mathematical Creative Photography is a term that amalgamates both mathematics and photography. Professor Biswatosh Sengupta has experimented with mathematical formulae to create shapes and figures and other effects. His works display not only a cool mathematical mind but also that of a vibrant artist with his creative genius.

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Sarojini Naidu College for Women

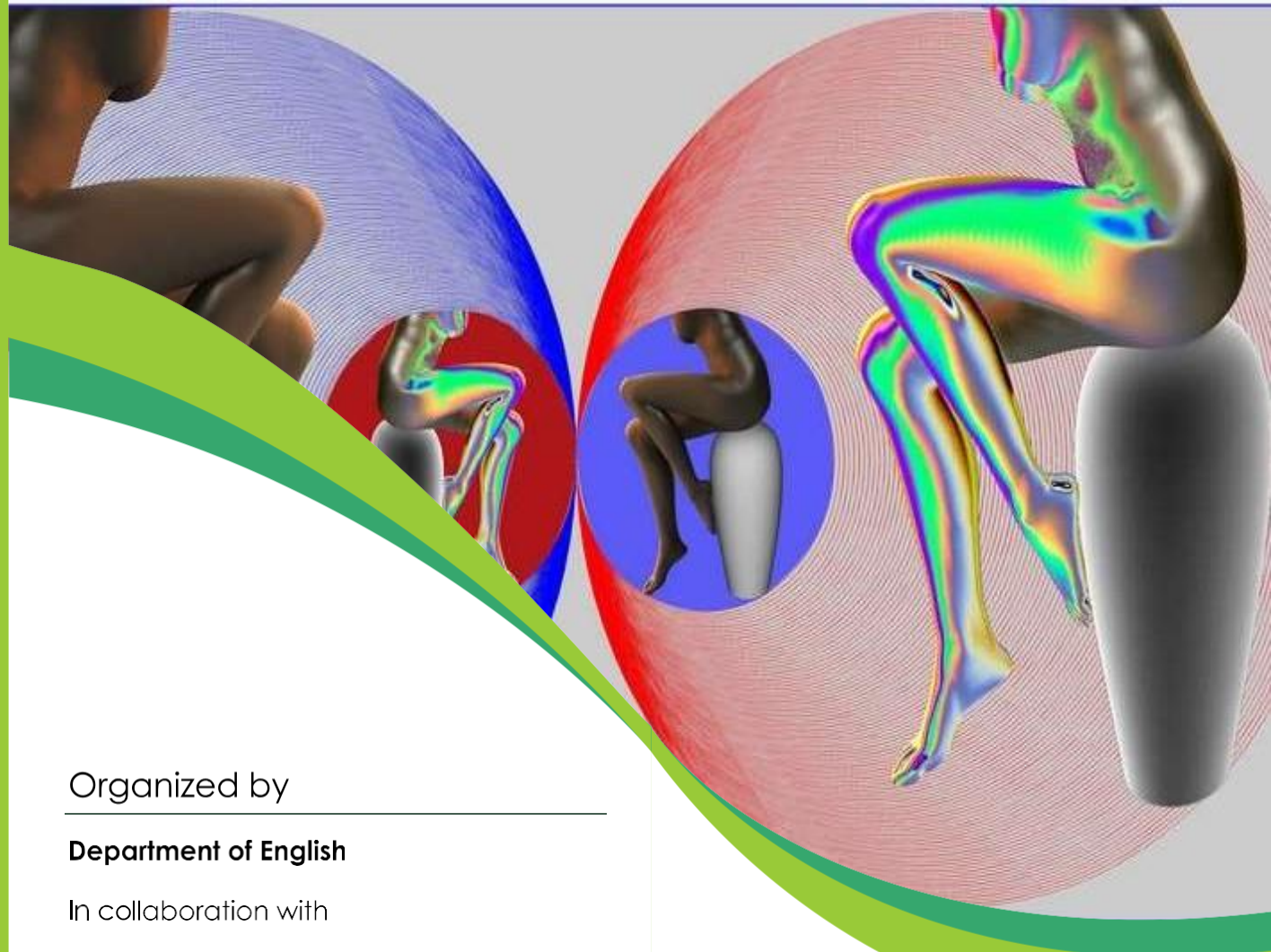
Patrons

Dr. Anjan Sinha, President, GB, SNCW

Dr. Urmila Ukil, Principal, SNCW

**Exhibition cum Lecture on
Mathematical Creative
Photography**

Prof. Biswatosh Sengupta





Date and Time

17th August 2022, 12:30 pm

Venue

**Seminar Hall,
Sarojini Naidu College for Women**

Program Schedule

Inauguration – Archita Bandopadhyay

Welcome address – Urmila Ukil

A few words – Sudeshna Chatterjee

Presidential address – Anjan Sinha

Introducing the artist – Jaydeep Rishi

On his creation – Biswatosh Sengupta

Vote of thanks – Suparna Bhattacharya

***The exhibition would remain open after
the inaugural ceremony till 5pm***

About the Artist

Prof. Biswatosh Sengupta M. Stat. (ISI), PG Dip-in-Demo (ISI), MCA (IGNOU), DCE, DCO is both an academician and an artist. He has served as Professor of IT and Vice-Principal at B.P. Poddar Institute of Management and Technology, Guest Lecturer at CU and WBSU, Addl. Director-in-Charge, Socio-Economic Planning, KMDA and various other capacities. He was an active member of Working Group on Perspective Plan, State Planning Board, Govt. of WB, and Ex-member of UGC Curriculum Development Committee for Visual Art.

Prof. Sengupta is Joint Secretary, Photographic Association of Dum Dum and Editor of IMAGE. He has organized 11 International Conferences, 13 All India Seminars and 59 International Salons in Photography. He has been honored with ESFIAP, AFIAP, FICS, Hon. FICS, Hon. FBPS, Hon. FNPAS, Hon. MICS, PESGSPC, Hon. EFMPA, Hon. FIP, Hon. SOP for his contribution to Photography and Art.

$$\frac{1}{\pi \Delta v \sigma} = (x)$$

