



WEST BENGAL STATE UNIVERSITY
B.A. Honours 6th Semester Examination, 2022

ENGADSE04T-ENGLISH (DSE3/4)

LITERARY CRITICISM

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

Students will not attempt Essay Type and Short/ RTC Questions from the Same Text

1. Answer any **three** of the following questions, each in about 500 words: 15×3 = 45
- (a) What are the critical ideas enunciated in Chapter XIII of *Biographia Literaria*? Discuss.
 - (b) What are Virginia Woolf's views on modern fiction in her essay 'Modern Fiction'?
 - (c) What is the role of individual talent in the creative process of a poet as elucidated by T.S. Eliot in his essay 'Tradition and the Individual Talent'?
 - (d) Critically analyse situational paradox as shown by Brooks in Wordsworth's poems in 'The Language of Paradox'.
 - (e) Gerda Lerner in the 'Introduction' to *The Creation of Patriarchy* opines that 'patriarchy as a system is historical'. — Discuss.
2. Answer any **one** of the following questions, each in about 250 words: 5×1 = 5
- (a) Briefly comment on Coleridge's concept of Primary Imagination.
 - (b) How, according to Virginia Woolf, is Mr. Joyce different from the 'materialists'?
 - (c) 'Poetry is not a turning loose of emotion, but an escape from emotion'. What does T. S. Eliot mean by this statement?
 - (d) Why does Brooks opine that 'Donne takes both love and religion seriously'?
 - (e) Why does Gerda Lerner say that there is a fundamental error in trying to conceptualize women primarily as victims?

N.B. : *Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.*

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