

COURSE DETAILS OF BA (ENGLISH) GENERAL

UNDER CBCS

8 CORE COURSES (CC) FROM 2 DISCIPLINES OF 6 CREDITS EACH

4 DISCIPLINE SPECIFIC ELECTIVE (DSE- FROM 2 DISCIPLINES) -6 CREDITS EACH

2 ENGLISH FOR ARTS PROGRAMMES (ENG-A)—6 CREDITS EACH

2 MODERN INDIAN LANGUAGE (MIL)-6 CREDITS EACH

2 GENERIC ELECTIVE (GE-INTERDISCIPLINARY)-6 CREDITS EACH

2 ABILITY ENHANCEMENT COMPULSORY COURSES-2 CREDITS EACH

4 SKILL ENHANCEMENT COURSES-2 CREDITS EACH

TOTAL- 24 COURSES; 120 CREDITS

COURSE DESIGN AT A GLANCE

Semester	Course Codes	Course Types	Credits
I	ENGLCOR01T	Compulsory English for Arts & Commerce	6
	ENGGCOR01T	Core English	6
	CORE	other discipline	6
	ENVSSAEC01T	ENVS	2
			(20)
II	ENGLCOR02T	Compulsory English for Arts & Commerce	6
	ENGGCOR02T	Core English	6
	CORE		6

	ENGSaec01M	other discipline English Communications/ MIL	2 (20)
III	MIL1 ENGGCOR03T CORE ENGSSEC01M	Compulsory other language Core English other discipline ELT/others	6 6 6 2 (20)
IV	MIL 2 ENGGCOR04T CORE ENGSSEC02M	Compulsory other language Core English other discipline Creative Writing/others	6 6 6 2 (20)
V	ENGSSEC01M ENGGDSE01T/02T DSE-2 ENGGGEC01T	ELT/others English Elective Course Elective-other discipline Generic Elective (other than English)	2 6 6 6 (20)
VI	ENGSSEC02M ENGGDSE03T/04T DSE-4 ENGGGEC02T	Creative Writing/others English Elective Course Elective other discipline Generic Elective (other than English)	2 6 6 6 (20)
6	24		120

NB: The same Skill Enhancement Course cannot be repeated twice. All colleges affiliated to WBSU will teach ELT in the 3rd Semester or 5th Semester; and Creative Writing in the 4th Semester or 6th Semester to General students.

SEMESTER IV

ENGGCOR04T:

Essay:

‘Sir Roger at Home’-Joseph Addison

‘The Seaside’—Robert Lynd

Short Fiction:

‘The Last Leaf’—O. Henry

‘Tiger in the Tunnel’—Ruskin Bond

Poetry:

‘The Solitary Reaper’—William Wordsworth

‘Road Not Taken’—Robert Frost

‘Goodbye Party for Miss Pushpa T.S.’—Nissim Ezekiel

‘A River’—A.K. Ramanujan

Pattern of Questions:

Internal: Project of 10 marks on any one writer; written exam of 10 marks on Ezekiel and Ramanujan.

End Semester:

2 long question of 15 marks each; 10 short questions of 2 marks each.

SKILL ENHANCEMENT COURSE: 2 CREDITS (ENGSSEC02M)

CREATIVE WRITING

Group A.

Unit 1. What is Creative Writing ?

Unit.II. The Art and Craft of Writing.

Unit III. Modes of Creative Writing.

Group B.

Unit IV. Writing for the Media.

Unit. V. Preparing for Publication.

Pattern of Question:

Internal Examination to be taken by college: 20 written exam; 05 attendance.

SUGGESTED READING:

Anjana Neira Dev & others , *Creative Writing: A Beginner's Manual*, Delhi 2009.

SEMESTER V

SKILL ENHANCEMENT COURSE: 2 CREDITS

ENGSSEC02M:

ENGLISH LANGUAGE TEACHING (ELT)

ELT (2 credits equivalent to 25 marks)

1. Knowing the Learners
 - i. Characteristics of a Good Language Learner
 - ii. Factors behind Success/Failure behind Language Learning
2. Teaching and Learning Basic Language skills
 - i. Listening, Speaking, Reading and Writing- Basics of Skill Development
3. Approaches and Methods of English Language Teaching
 - i. Grammar-Translation Method
 - ii. Direct Method
 - iii. Communicative Approach
4. Materials for Language Teaching
 - i. Materials for Teaching Four language Skills (LSRW)
 - ii. Using the Textbook
 - iii. Using authentic Materials
 - iv. Using Teaching Aids

SUGGESTED READINGS

1. Larsen-Freeman, Daine. 1986. *Techniques and Principles in Language Teaching*. Oxford: Oxford University Press.
2. Nagaraj, Geetha. 2010. *English Language Teaching*. New Delhi: Orient BlackSwan
3. Richards, J C and Rodgers, T S. 2001. *Approaches and Methods in Language Teaching*. 2nd ed. Cambridge: Cambridge University Press.

Evaluation modalities

- i. Attendance- 5
- ii. End-semester examination- 20

N.B. The examination and evaluation will be conducted by the colleges.

ENGGDSE01T:

LITERARY TYPES & TERMS

Group A: Literary Types

- Tragedy
- Comedy
- Novel

Group B: Literary Terms

Image, Symbol, Allusion, Poetic Justice, Dramatic Irony, Chorus, Protagonist, Antagonist, Flat and Round Character, Omniscient narrator, Stream of consciousness, Plot, Epic, Sonnet, Ode

Pattern of question:

Internal: 20 marks on Comedy; 05 on attendance

End Semester:

Group A.

1 long question of 15 marks with internal choice from Tragedy.

1 long question of 15 marks with internal choice from Novel.

Group B.

5 short notes out of 8 of 4 marks each.

OR

ENGGDSE02T:

RHETORIC, PROSODY & ESSAY

Group A: Rhetoric

The following figures of speech to be taught: simile, metaphor, personification, alliteration, interrogation, irony, onomatopoeia, pun, oxymoron, hyperbole, anti-climax, asyndeton and polysyndeton.

Prosody

Iambic, Trochaic, Anapaestic, Dactylic and Upto Pentameter

SUGGESTED READING

Jaydip Sarkar & Anindya Bhattacharya , A Handbook of Rhetoric and Prosody, Orient Blackswan, 2017.

Group B: Essay Writing (Unseen)

The options should include different kinds of topics eg, literary, current affairs, science-based, reflective etc.

Pattern of question:

Internal: 20 marks on prosody; 05 attendance

End Semester:

Identify and explain rhetorical figures from familiar texts. 6 figures to be identified out of 10, each carrying 5 marks: 2 for identification and 3 for explanation. 6x5=30 marks

Unseen essay: 20 marks

ENGGGEC01M:

MEDIA AND COMMUNICATION

Unit I: Introduction to Mass Communication

1. Mass Communication and Globalization

2. Forms of Mass Communication

Topics for Student Presentations:

- a. Case studies on current issues of Indian journalism
- b. Performing street plays

- c. Writing pamphlets and posters, etc.
- d. Creating an advertisement/visualization
- e. Enacting an advertisement in a group
- f. Creating jingles and taglines
- g. Script writing for a TV news/panel discussion/radio programme/hosting radio programmes on community radio
- h. Writing news reports/book reviews/film reviews/TV program reviews/interviews
- i. Editing articles
- j. Writing an editorial on a topical subject

Unit II: Media Writing

- 1. Scriptwriting for TV and Radio
- 2. Writing News Reports and Editorials
- 3. Editing for Print and Online Media

Unit III: Introduction to Cyber Media and Social Media

- 1. Types of Social Media
- 2. The Impact of Social Media
- 3. Introduction to Cyber Media

SUGGESTED READINGS

- 1. Vir Bala Aggarwal and V. S. Gupta, *Handbook of Journalism and Mass Communication*, Concept Publishing Company, New Delhi, 2001.
- 2. Peyton Paxson, *Mass Communication and Media Studies : An Introduction*, Continuum Publishing Corporation, 2010.
- 3. John Vivian, *The Media of Mass Communication*, Pearson, 11th Edition, 2012.

Pattern of Questions:

Internal Assessment - 25marks of which 5 is for attendance. 10 marks on Student presentation and 10 marks on any other class assignment from Unit I.

End Semester Exam of 50 marks on Unit II & III.

2 long questions out of 3 of 15 marks each.

4 short notes out of 6 of 5 marks each.

SEMESTER VI

ENGGDSE03T:

ACADEMIC WRITING AND COMPOSITION

- 1. Introduction to the Writing Process
- 2. The Mechanics of Writing
- 3. Academic Writing: Text Structures
- 4. Critical Thinking: Syntheses, Analyses and Evaluation

5. Writing in One's Own Words: Summarizing and Paraphrasing
6. Editing for Style

SUGGESTED READINGS

1. Gupta, Renu. 2017. *A Course in Academic Writing*. New Delhi: Orient BlackSwan.
2. Liuz Hamp-Lyons and Ben Heasley. 2006. *Study Writing: A Course in Writing Skills for Academic Purposes*. Cambridge: CUP.

Pattern of questions:

Internal: 20 marks on Unit 5; 05 on attendance

End Semester:

3 long questions each of 15 marks out of 5 questions.

1 short note out of 3 of 5 marks.

OR

ENGGDSE04T:

SOFT SKILLS

1. Teamwork
2. Emotional Intelligence
3. Employability Skills
4. Workplace Etiquette
5. Problem Solving Skills
6. Learning skills (attitude, aptitude, motivation, confidence)

SUGGESTED READINGS:

1. Dhanavel, S.P. 2013. *Soft Skills*. Orient BlackSwan.
2. Pillai, Sabina & Fernandez. 2018. *Soft Skills and Employability Skills*. New Delhi: CUP.

Pattern of questions:

Internal: 20 marks on Unit 1; 05 on attendance.

End Semester: 3 long questions out of 5 of 15 marks each.

1 short question/note out of 3 of 5 marks.

ENGGGEC02T:

GENDER AND HUMAN RIGHTS

Group A.

Unit I: History of International Human Rights Movements & Gender Movements, Conventions and Agencies/

Group B

Unit II: Human Rights Violation and their Redressal

Unit III: Literature and Human Rights.

Selected text -Mulk Raj Anand, *Untouchable*.

Group C

Unit IV: Gender Rights Violation and their Redressal

Unit V: Gender and Literature.

Selected texts-

Mahasweta Devi-- 'Draupadi'

SUGGESTED READINGS:

1. Andrew Clapham, *A Very Short Introduction*, Oxford, 2016.
2. Sujata Sen (Ed), *Gender Studies*, Pearson, 2012.

Pattern of Questions:

Group A. Internal of 20 marks.; 05 on attendance

Group B. 1 long question out of 2 of 15 marks from theoretical portion.

1 long question of 10 from novel with internal choice.

Group C. 1 long question out of 2 of 15 marks from theoretical portion

1 long question of 10 from novella with internal choice.

**SKILL ENHANCEMENT COURSE: 2 CREDITS
(ENGSSEC02M)**

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