

Dr. Nibedita Pal

DESIGNATION

Associate Professor

Department of History

EMAIL

nibeditapal07@gmail.com

Biography

She is an Associate Professor in the Department of History at Sarojini Naidu College for Women. She joined the College in 2002 and is serving the College till date. She graduated in History Honours from Presidency College and completed her Master degree in Modern History from Calcutta University. She pursued her M.Phil degree from the same University and her dissertation's title is 'Resumption of Rent-free lands: Its Socio-Cultural Implications in the Nineteenth Century.' She has completed her P.hd dissertation from Visva-Bharati. The title of research is 'Perceptions of Indian Social Institutions by Non-Official Europeans in the 19th Century'.

She has acted as Counselor in History at both U.G and P.G level in Netaji Subhas Open University and Indira Gandhi National Open University. She has published her articles in both National and International Journals. She has been co-authors of books at U.G and P.G level.

Research

Research areas of Dr. Nibedita Pal are as follows:

Perceptions of Indian Social Institutions by Non-Official Europeans in the 19th Century

Gender Studies

Gerontology

TeachingPublicationsAdministrative

Currently, Dr. Nibedita Pal is teaching the following courses:

History of India-I (From Earliest Times to c.300 BCE) (HISACOR01T)

Social Formations and Cultural Patterns of the Ancient World (HISACOR02T)

History of India-II (From c.300 BCE – ce.750 CE) (HISACOR03T)

Social Formations and Cultural Patterns of the Medieval World (HISACOR04T)

Rise of the Modern West- I (HISACOR06T)

Rise of the Modern West-II (HISACOR08T)

History of Modern Europe (1789 CE– 1919 CE) (HISACOR11T)

Trends in World Politics (1919 CE-2001 CE) (HISACOR14T)

History of South East Asia-I (HISADSE01T)

History of South East Asia-II (HISADSE02T)

History of India from the Earliest Times upto c.300 CE (HISHGEC01T)

Some Aspects of European History: c.1780-1939 CE (HISGDSE04T)

History of India from c.300 to 1206 CE (HISHGEC02T)

History of India from 1206 to1707CE (HISHGEC03T)

History of India from 1707 to 1950 CE (HISHGEC04T)

Archives and Museums in India (HISSEEC01M)

Understanding Indian Art (HISSEEC02M)

History of Indian Journalism:Colonial and Post-Colonial Period (HISGGEC01T)

Some Perspective on Women’s Rights in India (HISGGEC02T)

Journal Articles

Reinvigorating Indian Economy as visualized by Swami Vivekananda in Post Pandemic Phase: A Postulation in Economic Crisis and Mentality of Youth in Post-Pandemic Period ed by Sagar Simlandy, 2021,published by PS Opus Publications, New Delhi. ISBN 978-81-947318-3-2

Women as a Cultural Spokesman: Sister Nivedita and the Refurbishment of Indian Art in Women Voice ed by Sujata Bagchi Banerjee and Amit Bhowmick, 2021,published by Mittal Publications, New Delhi.ISBN 978-93-90592-09-5

Sister Nivedita and Female Education in India : The Saga of a Lone Crusader in Savita Mishra and Amit Bhowmick ed Education and Women Empowerment, 2021,published by ABS BOOKS, Delhi.ISBN 978-93-97229-77-8

'Women in Mid-Adulthood: Crisis vs Creativity published in Amit Bhowmick and Elias Olukorede Wahab ed "Women in Changing World, Issues and Challenges, in 2020,by Mittal Publications, New Delhi,ISBN 81-8324-982-5

Revolt of 1857 in Memsahib's Memoirs published in Ratna Ghosh ed The Study of Social History, Recent Trends, Vol II,in2015 by Progressive Publishers,Kolkata,ISBN 978-81-8064-210-4

Rabindranather Kabya Natya Kahini: Dharma,Vivek O Manusatter Ak Anabadya Chitrayan in Debabrata Biswas ed Rabindra Natya Charcha in 2015, published by Pragya Bikash, Kolkata, ISBN 978-93-83016-42-6

Gendering Violence in Indian Society: A disgrace to Humanity published in Debnarayan Modak ed Contemporary India: Aspects of Participation and Empowerment in 2015,published by Education Forum,Kolkata. ISBN 978-93-82600-12-1

A Land of Wonders: European Perceptions of Indian Culture and People in the Nineteenth Century in Scholar Critic, An Interdisciplinary Triennial Referred Journal of Language, Literature and Culture Studies, Vol II,ISSUE 1,in 2015,ISSN No 2348-6945

Zaminder Darpaner Prekhite Banladeshe PabnaVidroho in Debabrata Biswas ed Zamindar Darpan in 2015,published by Pragya Bikash,Kolkata. ISBN 978-93-83897-41-6

Itihas O Hindi Sahitya: Ak Ananya Kabi Sahitwik Surya Kanto Tripathi Nirala in Reading History, Essays on History and Culture in Early Twentieth Century Bengal in 2015, published by Khudiram Bose Central College.ISBN 078-93-81229-41-5

Hutom Pachar Naksha : Hasya Kautuk O Bastobatar Ak Anobadya Melbandhan in Humour: Effect in Literature, Stage and Screen in 2015,published by Sree Chaitanya Mahavidyalaya.ISBN 81-7864-179-5

Gendering the Caste in India: The Impact of Caste on Women in Suprayaga, An Interdisciplinary Peer reviewed publication, No 4 in 2015 published by Hoogly Mohasin College, Kolkata. ISSN 2319-6521

Buddhism and a New Definition of Nirvana in Santosh Kr.Mondol ed Uddyalok in 2014, published by Uddyalok Publishing House, Kolkata. ISSN NO. 2320-9275

Unish Satake Bharatiya Nari O Chikitshya Vidya: AdhunikatarAk Samujjal Pratiphalan in Quest, Multidisciplinary Journal of Social Sciences,Vol 1,Issue-2, 2014, published by Sarojini Naidu College for Women, Kolkata. ISSB NO.2349-767X

Perception of Indian Womanhood: Non-Official Europeans vis-a-vis Swami Vivekananda in Evolving Horizons, An Interdisciplinary Journal of Education, Humanities, Social and Behavioral Sciences, Vol-III, in 2014, published by Satya Priya Roy College of Commerce, Kolkata ISSN NO.2319-6521

The Rise of a New Womanhood: Indian Women from behind the Veil to Modernity in Prof. Kajal De and Prof Chandan Basu ed Gender Sensitization, Empowerment and Distance Education: History, Society and Culture in 2014, published by Netaji Subhas Open University, Kolkata. ISBN 978-93-82112-12-9

A Break Away from Tradition: Young Bengal and Reverend Krishna Mohan Banerjee (1813-1835) in Reverend Krishna Mohan Banerjee and Bengal Renaissance in 2014, published by Corpus Research Institute, Kolkata. ISBN 978-81-910900-9-3

Indian Women in the eyes of Non-Official Europeans in the Nineteenth Century in Quarterly Review of Historical Studies (October 2013- March 2014), Vol XLVIII, nos 1&2, published by the Institute of Historical Studies, Kolkata. ISSN NO.0033-5800

The Castle of Fanaticism : Hindu Religion in Non-Official European Gaze in the Nineteenth Century in the Quarterly Review of Historical Studies (October, 2013-March, 2014), VOL LII, nos 3&4, published by the Institute of Historical Studies, Kolkata in 2013. ISSN NO.0033-5800

A Vision of United Motherland in Maulana's Dreams in Maulana Abul Kalam Azad: Philosophy, Education and Governance in 2014, published by Maulana Azad College, Kolkata. ISBN 13-978-81-928246-0-4

The Crisis of Civilization: Non-Official Europeans and India in Crisis of Civilization, published by Sarojini Naidu College for Women, Kolkata in 2014. ISBN 978-93-5174-671-3

Sukumar Roy O Tarun Brahmo Samaj: Ak Nibir Samparka in Srijan Shilpe Dui Purush : Upendra Kishore O Sukumar, published by the Principal, Rama Krishna Mission Vidya Mandir, Kolkata in 2014. ISBN 978-81-928110-2-4

Non-Official Europe and China Bhabnai Bharatiya Sangeet in Itihas Anusandhan 26 in 2012 by Paschim Banga Itihas Sansad, Kolkata. ISBN 978-81-910874-2-0

Non-Official Europeans O Bharatiya Vrittyabarga in Itihas Anusandhan 27, published by Paschim Banga Itihas Sansad in 2013, ISBN 978-81-910874

Dinabandhu Mittr Neel Darpan: Samaj O Itihas er Pratibimba in Bangla Natak: Desh, Kal, Samaj (Part-I), published by Maharaja Manindra Chandra College in 2013. ISBN 978-93-82316-14-5

Book Chapters

Bharatiya Sabhyatar Bibartan: Prak Likhan Yug theke Prak Gupta Yug in 2019 by Dr. Nibedita Pal and Prof. Azizul Biswas, Part 1 in 2019, published by Kalyani Publishers, New Delhi. ISBN 978-93-5359-686-6

Bharater Sambidhan O Sasan Byabaster Patha Parikrama in 2014 by Dr.Soma Ghosh, Dr.Nibedita Pal and Rakhee Bank in 2014, published by Progressive Publishers, Kolkata.ISBN 978-81-8964-246-3

Placement Committee

Research Committee