



WEST BENGAL STATE UNIVERSITY
B.A. Honours Part-II Examination, 2022

ENGLISH
PAPER: ENGA-III

Time Allotted: 4 Hours

Full Marks: 100

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A

1. Answer any **four** questions from the following within 200 words each: 5×4 = 20
- Mention three ways in which Morality plays are different from the Mystery plays.
 - What is Revenge drama? Enumerate three features.
 - Comment on the features of the Heroic Play with suitable examples.
 - Comment on the important aspects of the Comic plays written by William Wycherley.
 - How did R. B. Sheridan contribute towards the development of Anti-Sentimental Comedy?
 - Name any two writers of poetic drama in the 19th century and assess the contribution of any one.

GROUP-B

2. Answer any **one** question from the following within 500 words: 15×1 = 15
- Make a critical study of the character of Tamburlaine in his play *Tamburlaine* Part-I.
 - Write a short note on Marlowe's treatment of history in *Tamburlaine* Part-I.
 - Bring out the significance of the sleep walking scene in *Macbeth*.
 - Lady Macbeth's tragedy reveals the intensity of her psychological break down. Discuss.
3. Answer any **one** question from the following within 500 words: 15×1 = 15
- Examine the importance of disguise in *Twelfth Night*. How do these contribute to the major theme in the play?
 - Is Viola not temperamentally suited to be the heroine of a romantic comedy? Discuss with close reference to the text.
 - The Alchemist* is often considered Jonson's most characteristic comedy. Discuss.
 - Bring out the significance of the character of Epicure Mammon in *The Alchemist*.
4. Answer any **one** question from the following within 500 words: 15×1 = 15
- Comment on the themes of money and social class in *She Stoops to Conquer*.
 - How effective is the plot in *She Stoops to Conquer*? Answer with close reference to the text.

- (c) What social vices are attacked in the play *The Man of Mode*?
(d) Comment on Etherege's treatment of women in his play *The Man of Mode*.

5. Explain with reference to the context, any **three** each in about 200 words: 5×3 = 15

- (a) "..... unsex me here,
And fill me from the crown to the toe topful
Of direst cruelty!"
- (b) " that sturdy Scythian thief,
That robs your merchants of Persepolis
Trading by land unto the Western Isles,
And in your confines with his lawless train
Daily commits in civil outrages,"
- (c) So thou mayst say the king lies by a beggar
If a beggar dwell near him, or the church
Stands by thy tabor, if thy tabor stand by the church.
- (d) A noble count, a don of Spain (my dear
Delicious compeer and my party-bawd),
Who is come hither private for his conscience
And brought ammunition with him, six great slops,
Bigger than three Dutch hoys.....
- (e) Nor is it strange that you should like so much
That kind of wit, for most of yours is such.
- (f) "That natural blush is beyond a thousand ornaments
Besides, child, jewels are quite out at present".

GROUP-C

6. Write short notes on any **five** from the following, each in about 100 words: 4×5 = 20

- (a) Hamartia
(b) Unities
(c) Farce
(d) Deus ex machina
(e) Peripeteia
(f) Character
(g) Denouement.

N.B. : *Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.*

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