



WEST BENGAL STATE UNIVERSITY
B.A. Honours Part-III Examination, 2022

JOURNALISM AND MASS COMMUNICATION

PAPER: JORA-V

Time Allotted: 4 Hours

Full Marks: 100

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A

[Marks: 50]

1. Answer any **ten** questions from the following: 2×10 = 20
- (a) What are the political ideals, according to the Preamble India seeks to secure?
 - (b) What do you understand by SSA?
 - (c) What is the necessity of the Preamble?
 - (d) Does the Indian Constitution recognize the principle of Dual Citizenship?
 - (e) What does the writ of prohibition mean?
 - (f) Name the highest and final judicial tribunal of India.
 - (g) How many High Courts are there in India currently?
 - (h) Who can extend the jurisdiction of a High Court?
 - (i) Define the National Industrial Policy.
 - (j) Who is the Governor of R.B.I.?
 - (k) Who is the present Chief Election Commissioner of India?
 - (l) Who is the External Affairs Minister in India?
 - (m) Who is the Information and Broadcasting Minister in India?
 - (n) What is the full form of TRAI?
 - (o) Write the full form of FDI.
2. Write short notes on any **three** of the following: 5×3 = 15
- (a) The writ of Habeas Corpus
 - (b) Kanyashree Prakalpa
 - (c) Business in Bengal
 - (d) Indian Education Commission [1964-66]
 - (e) Composition of Indian Parliament
 - (f) Heterogeneous Coalition Government.
3. Answer any **one** question from the following: 15×1 = 15
- (a) Write the historical background of India's Five Year Plan. How is the 12th Five-Year Plan executed in respect of its aims and objectives? Explain it with proper examples. 5+5+5
 - (b) "Supreme Court is the guardian of the Constitution" — Discuss the statement using at least 5 proper examples. 10+5

(c) Write the evolution and changes of India's Industrial Policy since 1991.

15

GROUP-B

[Marks: 50]

4. Answer any **ten** questions from the following: 2×10 = 20
- (a) What do you mean by 'Cahiers Du Cinema'?
 - (b) Who was the director of 'Inglorious Basterds'?
 - (c) From which novel is the movie 'Schindler's List' inspired?
 - (d) Name the first film of Satyajit Ray.
 - (e) Who won the first Dadasaheb Phalke Award?
 - (f) Who was the director of the movie 'Alam Ara'?
 - (g) Who was the first Indian film actor to win a 'best actor award' in an International film festival?
 - (h) Who was the director of Bandit Queen?
 - (i) What is Cross Cultural Cinema?
 - (j) What do you mean by Film Script?
 - (k) What is Mise-en-Scene?
 - (l) What is F.C.P.?
 - (m) What is Fade in and Fade out?
 - (n) What is Pan Shot?
 - (o) What is Dissolve?
 - (p) What is E.L.S.?
5. Write short notes on any **three** of the following: 5×3 = 15
- (a) André Bazin
 - (b) Kalpana Lajmi
 - (c) Iti Mrinalini
 - (d) Salaam Bombay
 - (e) Padmavat
 - (f) Rebecca (1940).
6. Answer any **one** question from the following: 15×1 = 15
- (a) Critically asses the contribution of Rituparno Ghosh in Bengali Cinema. Discuss with proper examples. 15
 - (b) What is the importance of 'Location in Cinema'? Discuss in reference to recent two Bollywood movies, where good location has made to the box-office success. 8+7
 - (c) Define shots and sequences with examples. Discuss the ways of joining shots to make a film. 10+5

N.B. : *Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.*

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