



**WEST BENGAL STATE UNIVERSITY**

B.A. Honours Part-III Examination, 2022

**ENGLISH**

**PAPER: ENGA-V**

Time Allotted: 4 Hours

Full Marks: 100

*The figures in the margin indicate full marks.  
Candidates should answer in their own words and adhere to the word limit as practicable.*

**SECTION-I**

1. Answer any **four** questions from the following: 5×4 = 20
- Give two reasons as to why the 'Lyrical Ballads' is considered a turning point in the history of English poetry.
  - How does Coleridge differentiate between primary and secondary imagination?
  - Write an essay on the main features of Victorian poetry with special reference to Matthew Arnold.
  - Mention any two features of anti-war poetry of the First World War with reference to some anti-war poems of the time.
  - Write a note on the poetry of Emily Bronte.
  - Give an account of the Symbolist movement in English poetry with reference to its main practitioners.

**SECTION-II**

2. Answer any **one** question from the following: 15×1 = 15
- State the nature of the "loss" and the "abundant recompense" that Wordsworth refers to in *Tintern Abbey*.
  - Can Coleridge's "Kubla Khan" be dismissed as a mere incoherent opium dream? Justify your view.
  - Show how Keats balances the forces of act and life in *Ode on a Grecian Urn*?
3. Answer any **one** question from the following: 15×1 = 15
- Critically analyze Arnold's approach to Victorian life as expressed in 'Doner Beach'.
  - What is the central conflict in "Fra Lippo Lippi"? How does Lippi seek to resolve it? Answer with reference to the text.
  - Critically analyze Emily Bronte's "No Coward Soul is Mine".
4. Answer any **one** question from the following: 15×1 = 15
- Write a critical appreciation of Wilfred Owen's 'Spring Offensive'.
  - Justify the title of the poem 'And Death shall have no Dominion'.
  - Critically analyse the poem 'Musée des Beaux Arts' commenting on its style and subject matter.

SECTION-III

5. Locate and annotate any *five* of the following, adding a critical comment: 5×5 = 25
- (a) Oh! Yet a little while  
May I behold in thee what I was once,  
My dear, dear Sister !
  - (b) Wild Spirit, which art moving everywhere;  
Destroyer and preserver; hear, oh hear !
  - (c) To follow knowledge like a sinking star,  
Beyond the utmost bound of human thought.
  - (d) The few who rushed in the body to enter hell,  
And there out-fiending all its fiends and flames  
With superhuman inhumanities.
  - (e) Faith in their hands shall snap in two,  
And the unicorn evils run them through;
  - (f) In Breughel's *Icarus*, for instance: how everything turns away  
Quite leisurely from the disaster;
  - (g) Of the wide world I stand alone, and think,  
Till love and fame to nothingness do sink.
  - (h) Time for you and time for me,  
And time yet for a hundred indecisions,  
And for a hundred visions and revisions,  
Before the taking of a toast and tea.

SECTION-IV

6. Answer any *five* questions from the following: 2×5 = 10
- (a) What gift does Wordsworth want his sister Dorothy to inherit from nature?
  - (b) "The Sea of Faith  
Was once, too, at the full, and round earth's shore". What does Arnold refer to here?
  - (c) "It was a miracle of rare device"—What is being described here?
  - (d) What are the virtues of Telemachus as mentioned by Ulysses?
  - (e) According to Auden, what do "The Old Masters" say about man's indifference to human suffering?
  - (f) What does the 'Second Coming' refer to?
  - (g) 'I am Lazarus'. — Who is Lazarus? What does Prufrock want to convey through his reference to Lazarus?
  - (h) What does Dylan Thomas mean by "Though they go mad they shall be sane"?

**N.B. :** *Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.*

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