



Sarojini Naidu College for Women

(Govt. Sponsored)

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Ref. No:

Date:

Title of the Program: A one day International Webinar on "Natural disasters, Pandemic and Bengali Literature"

On the 17th of June, 2020, the Bengali Department of SNCW under the flagship of IQAC had organized an International Webinar on the literary works of eminent Bengali writers where natural disasters were the catalysts.

Objective: Earth, the blue sphere, turning peacefully in space seems calm enough from the outside but in the last century, it tormented the living world with a series of cyclones, super cyclones, deadly earthquakes, floods, and pandemic diseases. Literature is the reflection of the socio-economic condition of times. The terrifying happenings of nature have created some of the most heart-touching pieces of literary works by narrating the journey of humankind through pains, suffering, and tragedies.

Content: The program was inaugurated by Principal Dr. Urmila Ukil and the precious words of Cultural Coordinator Professor Sanfui were an eye-opener to the audience. Profound personalities of the literature world from Bangladesh and India referred to some of these literary works, especially novels, and their unconventional style of the portrayal of the pathos and sorrows during natural disasters like Famine, flood, cyclones, and pandemics was more of a theoretical framework for reading disaster and literary form natural disaster and realism in this context.

Outcome: All the speakers contributed their understandings and made some of the most elaborate and lucid analyses of the given theme, which was an enduring experience for all the listeners and participants. This insightful discussion surprised us with the imagination of the power of nature and the devastation caused, from the literary angle.

Urmila Ukil
20.12.21

Principal