



**WEST BENGAL STATE UNIVERSITY**

B.A. Honours 5th Semester Examination, 2021-22

**ENGACOR12T-ENGLISH (CC12)**

**EARLY 20<sup>TH</sup> CENTURY BRITISH LITERATURE**

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.  
Candidates should answer in their own words and adhere to the word limit as practicable.*

**Note: Long Answer (Ques.1) and RTC (Ques.2)  
cannot be answered from the same text**

1. Answer any **two** questions from the following: (within 500 words each) 15×2 = 30
- (a) How are the themes of mortality and immortality presented by W.B. Yeats in the poem 'Sailing to Byzantium'?
  - (b) Comment on the title of Eliot's 'The Love Song of J. Alfred Prufrock'.
  - (c) Analyse the images and symbols used by Owen in 'Spring Offensive'.
  - (d) Rupert Brooke's poem 'Peace' expresses the hopeful idealism and enthusiasm with which Britain had entered the war. Discuss with reference to the poem.
  - (e) W.H. Auden's 'Musee des Beaux Arts' focuses on human suffering, tragedy and pain by contrasting the lives of those who suffer and those who are indifferent to suffering. Elucidate with reference to the paintings mentioned in the poem.
2. Explain, with reference to the context, any **one** of the following: 5×1 = 5  
(within 250 words)
- (a) Anyhow in a corner, some untidy spot  
Where the dogs go on with their doggy life and the torturer's horse  
Scratches its innocent behind on a tree
  - (b) Oh! We, who have known shame, we have found release there,  
Where there's no ill, no grief, but sleep has mending,
  - (c) An aged man is but a paltry thing,  
A tattered coat upon a stick, unless  
Soul clap its hands and sing, and louder sing  
For every tatter in its mortal dress,
  - (d) In the room the women come and go  
Talking of Michelangelo.

3. Answer any *one* question from the following: (within 500 words) 15×1 = 15
- (a) Marlow is a secondary narrator who tells the tale to the primary narrator we meet at the beginning of the story. Comment on the role of the narrators and the narrative structure of Conrad's *Heart of Darkness*.
  - (b) 'Mistah Kurtz — he dead.' What is the significance of this statement in Conrad's novel?
  - (c) Virginia Woolf's *To the Lighthouse* is constructed by the collection of multiple perspectives of its characters. Discuss the use of stream-of-consciousness technique.
  - (d) How does Woolf depict the changing roles and spaces of women at the turn of the century through the characters of Mrs. Ramsay and Lily Briscoe?

**N.B. :** *Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.*

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