



**WEST BENGAL STATE UNIVERSITY**  
B.A. Honours 4th Semester Supplementary Examination, 2021

**ENGACOR09T-ENGLISH (CC9)**

**BRITISH ROMANTIC LITERATURE**

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.  
Candidates should answer in their own words and adhere to the word limit as practicable.*

**SECTION-I**

1. Answer any **two** questions from the following in not more than 500 words each: 15×2 = 30
  - (a) Give an account of Wordsworth's attitude to nature with reference to either 'Tintern Abbey' or 'Ode on Intimations of Immortality'.
  - (b) Would you consider Coleridge's poem 'Kubla Khan' as 'A Fragment'? Substantiate your answer with reference to the text.
  - (c) Write a critical appreciation of Shelley's poem 'Ode to the West Wind'.
  - (d) Comment on Shelley's portrayal of the character of Ozymandias in his poem 'Ozymandias'.
  - (e) In Keats' poem 'Ode on a Grecian Urn', what does the Urn convey to the poet?
  - (f) Comment on Keats' portrayal of autumn in 'Ode to Autumn'.
  
2. Explain, with reference to the context, any **one** of the following in not more than 200 words: 5×1 = 5
  - (a) Heard melodies are sweet, but those unheard  
Are sweeter; therefore, ye soft pipes, play on
  - (b) It was a miracle of rare device,  
A sunny pleasure-dome with caves of ice!
  - (c) Wild Spirit, which art moving everywhere;  
Destroyer and preserver; hear, oh hear!
  - (d) O sylvan Wye! thou wanderer thro' the woods,  
How often has my spirit turned to thee!
  - (e) Who hath not seen thee oft amid thy store?

- (f) 'Off, woman, off! this hour is mine —  
Though thou her guardian spirit be,  
Off, woman, off! 'tis given to me'.
- (g) Our birth is but a sleep and a forgetting.
- (h) My name is Ozymandias, King of Kings;  
Look on my Works, ye Mighty, and despair!  
Nothing beside remains.

### SECTION-II

3. Answer any **one** question of the following in not more than 500 words: 10×1 = 10
- (a) Consider Charles Lamb's '*Dream Children: A Reverie*' as a personal essay.
- (b) Write a critical appreciation of Charles Lamb's essay '*The Superannuated Man*'.
- (c) Trace the Romantic elements in Hazlitt's essay '*On the Love of the Country*'.
4. Answer any **one** question of the following in not more than 200 words: 5×1 = 5
- (a) "It is not, however, the beautiful and magnificent alone that we admire in Nature; the most insignificant and rudest objects are often found connected with the strongest emotion." Explain.
- (b) "I have done all that I came into this world to do. I have worked task work, and have the rest of the day to myself." Explain.
- (c) How does Lamb portray his 'dream children' Alice and John?

**N.B. :** *Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.*

—x—