



WEST BENGAL STATE UNIVERSITY
B.A. Programme 5th Semester Examination, 2020, held in 2021

MUCGGEC01T-MUSIC (GE1)

CONCEPT OF ELEMENTARY RAGAS AND TALAS

Time Allotted: 1 Hour

Full Marks: 20

*The figures in the margin indicate marks of question.
Candidates should answer in their own words and adhere to the word limit as practicable.*

1. Write short note on any **one** of the following: 4×1 = 4
 - (a) Thata 4
 - (b) Vadi and Samvadi 2+2
 - (c) Rag 4
 - (d) Sampadi and Bisampadi Tala. 2+2

2. Answer any **two** questions of the following: 8×2 = 16
 - (a) Describe the basic Lakshanas of a Raga. 8
 - (b) Describe the features of two Hindustani Talas having 12 beats and 16 beats with Talalipi. 4+4
 - (c) Give a brief account on Rabindrik Tala. 8
 - (d) What is the basic difference between a Hindustani Tala and a Rabindrik Tala? Write down the Talalipi of one Hindustani Tala and one Rabindrik Tala having 8 beats. 2+3+3
 - (e) Differentiate Thata and Raga. Write down the names of the Thatas along with their swaras having Tivra Madhyam. 5+3

N.B. : *Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.*

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