



WEST BENGAL STATE UNIVERSITY

B.A. Honours/Programme 3rd Semester Examination, 2020, held in 2021

MUCHGEC03T/MUCGCOR03T-MUSIC (GE3/DSC3)

HISTORY OF INDIAN MUSIC

Time Allotted: 1 Hour

Full Marks: 20

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

1. Give brief answer on any **one** of the following: 4×1 = 4
 - (a) Name the Musical Instruments found in Ramayana and Mahabharata. 2+2
 - (b) Name the swaras used in Vedic Samagana. Also mention the names of Musical Instruments as found in Vedic era. 2+2
 - (c) What is Tala? Mention its utility in Music. 1+3
 - (d) Write about the contribution of 'Kawl Bachhon ka Gharana' in the development of Khayal. 4

2. Answer any **two** questions of the following: 8×2 = 16
 - (a) Give a brief account of the Origin and Development of Khayal with special reference to Sultan Hussain Sharque.
 - (b) Briefly discuss on the Origin and Development of Dhrupad with special reference to Raja Man Singh Tomar.
 - (c) Give a brief account of the Musical evidences as found in our great Epic Mahabharata.
 - (d) Briefly discuss on the Music as found in Vedic Period.
 - (e) State in brief on the Origin and Development of Tala as found in ancient treatise.

N.B. : *Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.*

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